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## Agite y Sirva 2018 · 10º Festival Itinerante de Videodanza

### Chania Film Festival

Cultural Center of Chania · Andrea Papandreou str. 74 · Chania, Crete, Greece

[www.agiteysirva.com](http://www.agiteysirva.com)

[www.chaniafilmfestival.com](http://www.chaniafilmfestival.com)

Agite y Sirva (Shake & Pour) · Screendance Touring Festival celebrates 10 years of stimulating and maintaining the development of choreo-cinema through four lines of action: training, promotion, creation and research. We celebrate a decade of presence in various cities in Mexico and other countries. Ten years of international expansion of theoretic and practical creation of Mexican, Ibero-American and international screendance. In its 9 editions (2009-2017) the festival has visited more than 60 cities in Mexico, Latin America, North America and Europe.

*La pantalla como espacio coreográfico (The screen as a choreographic space)* is one of the axes of the screendance creation, the works gathered in this program give an account of designs, configurations and corporal-visual compositions of movement and gesture as a cinematic image, in which the landscape and the architecture for the screen make up and offer specific spatio-temporal stories and dialogues for this medium.

The program *Correspondencias y trascendencias (Correspondences and transcendences)* plays, in part, with the sensitive and visible dialectics between female bodies, intergenerational and intercultural conversations that multiply voices and therefore listen, through time, fictions, facts.

*Cine-coreografías en tiempo fílmico (Cine-choreographies in filmic time)* alludes to the latter as a trigger for unusual rhythms, dilations, suspensions, imaginations. In solo, duets and trios, condensations beyond the ellipsis: questions about the temporality of the image of the bodies in state of dance and scene, for the gaze of the body-camera.

What kind of corporalities, presences, is it possible to build through screendance? What to recover and what to register as present body and event data? With the premises of the impossibility of archiving the body, and of the documentation of a body or a dance, it always operates in fragments and partialities, as well as its reconstruction through audiovisual montage, the works that make up the program *Presencias en resistencia (Presences in resistance)*, take us to phantasmagorical states of the psyche and the world, transfigurations



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through sinuous paths and memories of disenchantment, to finally lead to what the multiple manifestations of resistance can: poetics in awakening and in survival. Bodies in resistance.

**Ximena Monroy & Paulina Rucarba**  
**Screendance Touring Festival 2018**  
**Agite y Sirva 10 Years**

Venue: Cultural Centre of Chania

In collaboration with

Chania Film Festival

Andrea Papandreou str. 74 · Chania, Crete, Greece

October 28, 2018

20:00 - 21:00 hrs. **Agite y Sirva Screendance Award 2018**

**Rose** Alessandro Bo-Marinés Cardoso | 6 min | Mexico City | 2018

**La comunidad del oído atento** Gabriela Domínguez Ruvalcaba - Denisse Cárdenas Landeros  
- Amira Ramírez Salgado | 21 min | San Cristóbal de las Casas-Mexico | 2018

**El ciclo del viento** Ana del Aire-Josué Hermes | 3 min | Puebla-Mexico | 2018

**PRIMER MOVIMIENTO** Octavio Iturbe-Tania Solomonoff-Eve Bonneau | 12 min | Mexico City  
| 2017

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