

Hybrid Communities

Screendance International Residency 2015

From August 12th to 19th at *Centro de las Artes de San Agustín Etla (CaSa)*, Oaxaca, Mexico

...collectivity, community, dialogue, exchange, self-organization, meeting, spatiality, peers, relations, emergency, inter-generation, consolidation, openness, activism, creation, dynamism, research, creativity, game, union, proposition, recognition, appearance, integration, activation, networking...

Introduction

Hybrid Communities is an International Screendance Residency of one week that will bring together an out-standing group of international artists, researchers and theoreticians from the field of screendance. This Residency is supported by the *Coordinación Nacional de Danza* of the *Instituto Nacional de Bellas Artes (INBA)*, the *Programa de Fomento a Proyectos y Coinversiones Culturales* of the *Consejo Nacional para la Cultura y las Artes (CONACULTA)* through the *Fondo Nacional para la Cultura y las Artes (FONCA)*, in order to realize the 7th edition of the Agite y Sirva · Screendance Touring Festival 2015. Nevertheless, the cost of the Residency is still not entirely covered, that's why we, in collaboration with our guests, are in the process of requesting additional funds from a diverse range of institutions.

Agite y Sirva · Screendance Touring Festival was founded in 2008 as a network for promotion, production, education and research around the crossings between the arts of movement and the audio-visual arts. We share the idea that screendance arises from the exploration of movement on a screen, representing through several aesthetics, resources and conceptions, everything moving. We serve short, mid-length and full-length screendance and dance documentary films. Bodies, objects and concepts move through **Agite y Sirva**.

Description

The name of the International Screendance Residency *Hybrid Communities* refers to the creative, sensitive, experimental and trans-disciplinary mixture of being-body in art and society. These concepts are studied in the screendance field while questioning the representation of “body” from a choreographic and audio-visual creation in correspondence with the current realities of each context. The Residency will integrate one or more *hybrid communities* of international mediators, artists and scholars interested in the preservation and development of screendance as a field of artistic creation and constructive critical thought, with the aim to generate and strengthen multicultural partnerships and collaboration between the participants, with extensive networking through previous and future relations also with the screendance artists that will not be present at the meeting.

The International Screendance Residency *Hybrid Communities* is an initiative by the Mexican artists Ximena Monroy Rocha and Paulina Ruiz Carballido, which will bring together a group of out-standing international artists with the aim to exchange and create new means of management, creation and analysis of screendance. Throughout this creative meeting, we want to reflect about and propose actions for the emergency to expand screendance to different contexts and geographies, reactivating the existing networks for collaboration and opening the dialog for new strategies to positioning this discipline in the extended field of contemporary art. The creative lines of research and management that we will work on are: **1. Curating, 2. Education and pedagogy, 3. Writing and analysis, and 4. Socio-political contents and activism.** We will implement collective processes of self-organization aiming to promote and assure topics and methodologies relevant to the participants. In addition, we will promote the reflection on screendance as the crossing of languages where gesture, body and screen as site-specific, are looked upon from a social, geographical and historical points of view. As a result of the Residency, one or more products will be realized in written, sonorous, photographic and / or video formats.

Dates for Residency and Results Presentation

The Residency will be held from **August 12th to 19th, 2015 at the Centro de las Artes San Agustín Etla (CaSa), Oaxaca, Mexico.** The proposed topics within the four creative lines of research and management during the week will be the starting point for joining proposals and strategies that will make up a series of artistic and reflective results, which will be presented to the public in the cities of Oaxaca, Puebla and Mexico City during the 7th edition of the Agite y Sirva · Screendance Touring Festival.

- Dates and Venues in Mexico City: from August 12th to October 11th, 2015 at the *Centro Cultural de España en México (CCEMx)* and *Foro 37*.
- Dates and Venue in Oaxaca: from August 20th to 23th, 2015 at the *Biblioteca Andrés Henestrosa*.
- Dates and Venues in Puebla: from September 23th to 30th, 2015 at the *Instituto Municipal de Arte y Cultura de Puebla (IMACP)*, *Teatro de la Ciudad*, *Plaza de Los Sapos*, *Alianza Francesa*, *Quadrivia* and *Centro Cultural Segundo Piso*.

Participant Artists

International guests: Ladys Gonzalez (Argentina), Priscilla Guy and Emilie Morin (Canada), Soraya Vargas and Dixon Quitian (Colombia), Ray Schwartz (USA), Camille Auburtin and Jean-Baptiste Fave (France).

Mexican guests: Rocío Becerril, Benito González, Yolanda M. Guadarrama, Ximena Monroy, Laura Ríos, Paulina Ruiz Carballido and Alfredo Salomón.

*The guest list might be modified depending on the outcome of the requests for financial support.

Activities and Program

The Residency will consist of the following activities in which all the guests will take part as facilitators, speakers, creators and/or commentators. The activities will be registered on video and/or audio for later publication on the blog of the Residency.

- 1. Collective organization.** Creation of a schedule for proposed activities using post-it's. We encourage each participant to propose a 30 minutes corporal exercise, or artistic-reflexive activity for the calendar-backboard, to be carried out during the sessions of the *collective workshop* and the *research in territory*. These short and condensed interventions will reach diverse creative, sensitive and reflective perspectives on the way of being and seeing our bodies in art and society. These mixed practices will be studied inside the screendance field and will be integrated into the collective creations as part of the *results* of the Residency.
- 2. Collective workshop on screendance pedagogy.** We imagine that these series of meetings will propose to rethink the pedagogy of screendance and to reinstate its methodologies in order to provide tools that could encourage autonomous participants. At the end of the workshop we will have a final session to comment the different methodologies and exercises. We propose that the structure of the sessions be elaborated between all the participants, before the Residence. Likewise, we propose that the experimentations and exercises should be explored and directed towards the *results* of the Residency. Every session will contain 30 minutes for the activities proposed in the *collective organization*, which could be achieved in teams.
- 3. Research in territory.** Ludic walks of sensitive awareness within the landscapes of San Agustín Etna, with sessions of in-situ work and *choreocinematographic* research related to traditional and folkloric dances. In order to question and explore the resonances, crossings and convergences between the contemporary and traditional or folk cultures, we may realize experimental researches of traditional dances on screen. Each session will contain 30 minutes for the activities proposed in the *collective organization*, which can be achieved in teams.
- 4. Thematic panels.** Four panels with the following subjects: 1. Curating, 2. Education and pedagogy, 3. Writing and analysis, and 4. Socio-political contents and activism, with representatives who carry out pertinent work for each one. All participants will auto-propose in a panel before the Residency. The presentations will have a duration of up to 15 minutes and will include a later space for questions and comments, with all the participants.

5. **Exchange.** After each panel we propose a horizontal working space across which all the participants will raise difficulties, needs and specific proposals for creation, management and collaboration, which can be achieved in short, medium or long-terms between artists, collectives and/or festivals. Concepts and key words: international cooperation, future meetings, collective research, co-production, Latin-American, North American and European collaboration, collective networks.
6. **Curatorial practices.** Working in teams, we will have two sessions in which we will finish a curatorial propose per group, based on aesthetic lines proposed before and developed during the meetings. We propose that the criteria should be identified from online conversations, before the Residency. Concepts and key words: programming vs curating, conceptual frames, dialog between works, audiences, curatorial lines, formats of exhibition, audiences mediation.
7. **Analysis and writing exercises.** We believe that together with the curatorial practice and intimately tied to it, analysis and writing on screendance will probably assure the preservation and development of this field in the next years. In these exercises, in two sessions, we will elaborate sketches and frameworks of essays, structures and methodologies of writing about screendance. Concepts and key words: manifests, audiences, mediation, curating practice, academic research, publication formats.
8. **Discussion with presentations on socio-political contents and activism.** In two sessions, we encourage to think about and to exchange ideas on the contents in our creations, both individual and collective (in workshops, for example) and in our curating practices, emphasizing on topics that present a current emergency in each context. Concepts and key words: emergent talent, inclusion, gender, politics of representation on screen, hybrid cultures, normalized bodies, sustainability, ecology, human rights, ancient cultures, post-colonialism, social cohesion, citizen responsibility and engagement, equity, diversity.
9. **Results.** From the work realized during the Residency, the participants will work on one or more pieces of written, sonorous, photographic and/or video formats. We will have three long sessions dedicated to this development, as well as the explorations in the *collective workshop* and the *research in territory* for the same goal. The results will be presented to the public during the 7th edition of the Agite y Sirva Festival in Oaxaca, Mexico City and Puebla. Ideas for Results: mini-video portraits, screendances, choreographic photos, written and sonorous manifests, visual and sonorous scores, among others.

Program August 12th to 19th, 2015

	Wed 12 th	Thu 13 th	Fri 14 th	Sat 15 th	Sun 16 th	Mon 17 th	Tue 18 th	Wed 19 th
8h-9h	Breakfast/Desayuno							
9h30-11h30	Introduction	Collective workshop	Research in territory	Museum visit - Oaxaca	Collective workshop or Research in territory	Collective workshop	Free - proposals	Workshop closure
11h30-12h00	Break							
12h00-14h00	Collective organization	Curatorial practice	Curatorial practice	Visits - Oaxaca	Analysis & writing	Analysis & writing	Contents & activism	Contents & activism
14h30-15h30	Lunch/Comida							
16h-18h	Curating Panel	Results	Analysis & writing Panel	Free - Oaxaca	Contents & activism Panel	Results	Teaching & pedagogy Panel	Results
18h-19h30	Exchange		Exchange	Free - Oaxaca	Exchange		Exchange	
20h-21h	Dinner/Cena							