

## Agite y Sirva 2015 · 7<sup>th</sup> Screendance Touring Festival

Inside the International Dance Day celebration from the *Instituto Municipal de Arte y Cultura de Puebla* · April 27<sup>th</sup> 21:00-22:00 hs. · Teatro de la Ciudad. Av. Juan de Palafox y Mendoza 14, Centro Histórico, Puebla, México.

### Screening:

Agite y Sirva 2015 Official Selection · Second Mexican Screendance Award 2015

Curators: Ximena Monroy & Paulina Rucarba

Jury Award 2015: Cyntia Botello (Sweden) & Priscilla Guy (Canada)

### Program April 27<sup>th</sup>

#### Agite y Sirva 2015 Official Selection

**PAS** Frédérique Cournoyer-Lessard | 15 min | Canada | 2015

**STAFF** Virginia García-Damián Muñoz-Alexis Fernández | 10 min | Spain | 2013

**Dudro** Dhanya Pilo-Parimal Phadke | 5 min | India | 2011

#### Second Mexican Screendance Award Agite y Sirva 2015

##### Special Mentions

**Calle 9** Diana Arenas-Claudia Baldivia | 3 min | Guadalajara | 2015

**Cadavre Exquis** Diana Morales | 4 min | Cholula | 2015

##### Third Prize:

**PAUSACTIVA** Hugo Leonello-Mila Hornedo | 3 min | Mexico-Chile | 2013

##### Second Prize:

**Pintado de Tiempo** Shawna M. Tavsky-Gilberto González Guerra | 5 min | Mexico City | 2014

##### First Prize:

**La Piel del Otro** Juanita Onzaga-Diego Mur | 11 min | Belgium-Mexico | 2014

## Agite y Sirva · Screendance Touring Festival

**The Agite y Sirva (Shake & Pour) Festival** was founded in 2008 as a screendance promotion, education and research network through an international tour of screenings, video-installations, workshops, lectures and panels. In its 6 past editions, the festival has visited 18 cities in Mexico, 14 in Latin and North America and 10 in Europe. Among our guests we have had Javier Contreras (Mexico), Silvina Szperling (Argentina), Douglas Rosenberg (US) and Alberto López Cuenca (Spain), among many others. In 2014 we launched the First Mexican Screendance Award with the support from the *Coordinación Nacional de Danza INBA* and in 2015 also with the sponsorship from *Rentauna7d*, through which we grant 36,000MXN in prizes. "La Creación Híbrida en Videodanza" is the first printed publication about screendance in Mexico, an essays compilation from 24 authors from 6 countries which we will launch on August 2015. On August also, we will run the International Screendance Residency *Hybrid Communities* in the CaSa (Oaxaca, Mexico) with more than 20 noted international artists and cultural managers, thanks to the support from the *Programa de Fomento a Proyectos y Coinversiones Culturales FONCA 2014-2015*.