

## Agite y Sirva 2014 · 6<sup>th</sup> Screendance Touring Festival

Inside the International Dance Day celebration of the ICHICULT · In collaboration with Danzarena A.C. · April 29th 2015, 20:30-21:30 hrs. · Chihuahua, Chih., Mexico

Special screening: Official Selection Agite y Sirva 2014  
Curators: Ximena Monroy & Paulina Rucarba  
Mexican Award Jury 2014: Vivian Cruz (Mexico) & Nùria Font (Spain)

### Program April 29th

#### Official Selection Agite y Sirva 2014

**CMPNTS** Karen Palafox | 6 min | San Andrés Cholula | 2013  
**SPOONY** Alfredo Salomón-Jacqueline López-Javier Moreno | 5 min | Mexico City | 2012  
**CRUDO** Jorge Pérez | 3 min | Tijuana | 2014  
**Skin in the Grass** Melissa Sanderson | 3 min | USA | 2013  
**Cracks** Alex Pachón | 4 min | Spain | 2013  
**The Time it Takes** Katrina McPherson-Simon Fildes | 11 min | UK | 2013  
**This Is** Emelie Wahlman-Hakan Larsson | 4 min | Sweden | 2014  
**Vanishing Points** Marites Carino-Tentacle Tribe | 9 min | Canada | 2014  
**LAG** Victor Navarro-Sandra Casale | 11 min | Mexico City | 2014

### Agite y Sirva · Screendance Touring Festival

**The Agite y Sirva (Shake & Pour) Festival** was founded in 2008 as a screendance promotion, education and research network through an international tour of screenings, video-installations, workshops, lectures and panels. In its 6 past editions, the festival has visited 18 cities in Mexico, 14 in Latin and North America and 10 in Europe. Among our guests we have had Javier Contreras (Mexico), Silvina Szperling (Argentina), Douglas Rosenberg (US) and Alberto López Cuenca (Spain), among many others. In 2014 we launched the First Mexican Screendance Award with the support from the *Coordinación Nacional de Danza INBA* and in 2015 also with the sponsorship from *Rentauna7d*, through which we grant 36,000MXN in prizes. “La Creación Híbrida en Videodanza” is the first printed publication about screendance in Mexico, an essays compilation from 24 authors from 6 countries which we will launch on August 2015. On August also, we will run the International Screendance Residency *Hybrid Communities* in the CaSa (Oaxaca, Mexico) with more than 20 noted international artists and cultural managers, thanks to the support from the *Programa de Fomento a Proyectos y Coinversiones Culturales FONCA 2014-2015*.

[fest@agiteysirva.com](mailto:fest@agiteysirva.com)

[www.agiteysirva.com](http://www.agiteysirva.com)