

Agite y Sirva 2015 · 7th Screendance Touring Festival

Inside the Breaking 8 Festival · May 17th 2015, 21:00 hs. · Theater Auditorium Comunale Piazza Dettori 9 09100 Cagliari, Italy

Second Mexican Screendance Award 2015

Curators: Ximena Monroy and Paulina Rucarba

Jury Award 2015: Cyntia Botello (Sweden) and Priscilla Guy (Canada)

Screening program

Third Prize

PAUSACTIVA Hugo Leonello-Mila Hornedo | 3 min | Mexico-Chile | 2013

Second Prize

Pintado de Tiempo Shawna M. Tavsky-Gilberto González Guerra | 5 min | DF | 2014

First Prize

La Piel del Otro Juanita Onzaga-Diego Mur | 11 min | Bélgica-México | 2014

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The Agite y Sirva (Shake & Pour) Festival was founded in 2008 as a screendance promotion, education and research network through an international tour of screenings, video-installations, workshops, lectures and panels. In its 6 past editions, the festival has visited 18 cities in Mexico, 14 in Latin and North America and 10 in Europe. Among our guests we have had Javier Contreras (Mexico), Silvina Szperling (Argentina), Douglas Rosenberg (US) and Alberto López Cuenca (Spain), among many others. In 2014 we launched the First Mexican Screendance Award with the support from the *Coordinación Nacional de Danza INBA* and in 2015 also with the sponsorship from *Rentauna7d*, through which we grant 36,000MXN in prizes. “La Creación Híbrida en Videodanza” is the first printed publication about screendance in Mexico, an essays compilation from 24 authors from 6 countries which we will launch on August 2015. On August also, we will run the International Screendance Residency *Hybrid Communities* in the CaSa (Oaxaca, Mexico) with more than 20 noted international artists and cultural managers, thanks to the support from the *Programa de Fomento a Proyectos y Coinversiones Culturales FONCA 2014-2015*.

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